

LEXINGTON BOOKS

1-800-462-6420 • www.LexingtonBooks.com

LEXINGTON RESEARCH IN SPORTS, POLITICS, AND INTERNATIONAL RELATIONS

SERIES EDITORS: CHRISTOS KASSIMERIS AND PETER KENNEDY

ABOUT THE SERIES

This series publishes cutting-edge research in the development and political significance of sport around the world. Sport and international relations share a complex relationship. Sport offers a heady mix of ideological and political soft power, nation building, imperial power, developmental goals, and global prestige for newly ascending nations. At the same time sport is an active agent on the world stage. Presenting interdisciplinary work from established and social scientists, this series endeavors to make a critical contribution to academia and the wider field of sport and political science. The series will seek to explore, develop and apply different perspectives and theoretical and methodological innovations in the field of international relations applied to sport. Key themes that the series covers include: globalization and sport; sport policy and politics; sport and gender; politics and mega-events; sport and media; race, ethnicity, and sport; inclusion and exclusion in sport; sport governance; sport and development; the consumption of sport; conflict resolution and sport; sport and foreign policy; and, sport and identity.

We are actively seeking proposals for academic works that fit this series.	ABOUT THE EDITORS
Please address inquiries to: Christos Kassimeris <u>C.Kassimeris@euc.ac.cy</u>	Christos Kassimeris is professor of international relations at European University Cyprus.
Peter Kennedy <u>peterkevinkennedy@gmail.com</u> Joseph Parry <u>jparry@rowman.com</u>	Peter Kennedy is associate member, Socialist Theory and Movement Network, Glasgow University.

1-800-462-6420 • https://Rowman.com/Lexington



Lexington Books

A division of the Rowman & Littlefield Publishing Group, Inc. 4501 Forbes Blvd., Suite 200 Lanham, MD 20706 301.459.3366, fax 301.429.5749 www.LexingtonBooks.com PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send the following:

- **a prospectus** (see below for details)
- □ one or two sample chapters
- □ your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. And in lieu of sample chapters for an edited collection, we would prefer abstracts of each chapter.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)

2. An annotated table of contents, with a descriptive paragraph for each chapter.

3. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).

4. An analysis of **competing or similar books** (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works.

5. A list of **courses in which your book might be used** as a text or supplementary text, if any, indicating the course level at which this book may be used..

6. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.

7. The **length of the manuscript** either as a word count or a page count (12-point type, doublespaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so,

approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.

8. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?

9. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.

10. An indication of whether the manuscript is under consideration by other publishers.

Please do not send your entire manuscript. An acquisitions editor will contact you to request additional materials.